

# DEPARTURES

SUMMER 2016



## DESIGN IN FOCUS

MATERIAL COMFORTS // ITALY'S LEADING WOMEN // THE GREAT OUTDOORS

**PLUS:** *Why Hawaii Is Hot Now; Freshwater Cruising Around the Globe; Bar-Hopping in Barcelona; the Statement Watch; Wild West Revisted; Sherry's Revival and More ...*



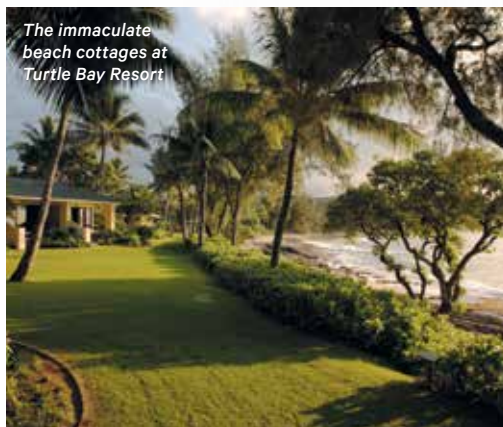
THINK OF OAHU AND YOU'LL LIKELY THINK OF SURFING (BIG WAVES UP NORTH AT BANZAI PIPELINE; LITTLE ONES DOWN AT WAIKIKI), BUT WITH HONOLULU AS ITS BEATING HEART, THE MOST POPULOUS ISLAND OF THE ARCHIPELAGO IS MORE THAN ITS BEACHES. HERE, HAWAII'S MULTICULTURAL HERITAGE IS ON FULL DISPLAY – AND THE CULINARY AND ART WORLDS ARE EMBRACING IT MORE THAN EVER.



The sun rises over the Four Seasons Resort at Ko Olina



A beachy-mod room at the Surfjack Hotel & Swim Club



The immaculate beach cottages at Turtle Bay Resort

## GOLDEN KEYS

Four sumptuous island stays

New properties are springing up all over Oahu, which will soon see highly anticipated debuts from both Four Seasons and Ritz-Carlton. The former is set to open this June as part of **Ko Olina** ([fourseasons.com](http://fourseasons.com)), the 260ha, three-hotel resort and golf club along the otherwise quiet leeward (west) coast. You'll find 371 modern-Hawaiiana rooms (think banana-leaf wall coverings) and a multilevel spa – not to mention a fleet of luxe vehicles, helicopter and private marina with 22.9m yacht. Also slated for a June launch, **The Ritz-Carlton Residences, Waikiki Beach** ([theresidenceswaikiki.com](http://theresidenceswaikiki.com)) has 307 ocean-facing residences that are for sale as well as bookable on a nightly basis, all featuring floor-to-ceiling windows and the amenities of the group's hotels – in this case, an island-inspired BLT Market, a rooftop infinity pool and a Ritz Kids programme. On the North Shore, **Turtle Bay Resort** ([turtlebayresort.com](http://turtlebayresort.com)) is getting a \$50m tune-up: its 42 beach cottages now have polished Brazilian walnut floors and deep-soaking tubs, and the resort will soon unveil Roy's Beach House, the latest from chef Roy Yamaguchi, forefather of Hawaiian fusion cuisine. Meanwhile, the art-filled, Jack London-inspired **Surfjack Hotel & Swim Club** ([surfjack.com](http://surfjack.com)) just opened nearby with reed ceilings, bespoke furnishings and vintage Hawaii postcards in its 112 retro-chic rooms. Expect all sorts of poolside entertainment, from DJs spinning vinyl to an open-air cinema, as well as Mahina & Sun's – the buzzy fourth restaurant from Oahu-born chef Ed Kenney – which sources ingredients locally and sustainably while naming its cocktails after Hawaiian surf breaks. ♦



Interview

### LAND OF PLENTY

Three minutes with Healoha Johnston

The recently appointed curator devoted to the arts of Hawaii at the **Honolulu Museum of Art** ([honoluluuseum.org](http://honoluluuseum.org)) has unveiled her first show, *Hawaii in Design* (until 12 March 2017). Featuring ten native designers, from surfboard builders Eric Walden and CJ Kanuha to men's T-shirt maker Salvage Public, they reference the islands in their work.

**What are your plans in this newly created role?** I want

to frame the arts of Hawaii as vibrant, interdisciplinary and internationally engaged. And to interrogate dominant narratives and icons of the islands, to better understand why there's such demand for images of hula girls and Diamond Head.

**How does Hawaii's art world differ from that of the mainland?** We don't have a gallery system. There's a need to nurture experimentation in artists who are situated in a

tourist economy that pushes visual production toward nostalgia.

**What's your favourite part of the Arts of Hawaii collection?** I

love spending time in the vaults. There are exceptional textiles, such as a rare *kapa moe* (blanket made of pounded mulberry bark) originally belonging to Princess Ruth Ke'elikolani.